

DEADLINES – Set. 7

RULES AND REGULATIONS

1. Material used should be based on the N.D.C.A. Rules and regulations,
2. Following categories pertain to Pro/Am and Amateur American Free Styles only:

Beg. Bronze 1 & 2	Pre Silver	Intermediate Gold
Pre Bronze	Intermediate Silver	Full Gold
Intermediate Bronze	Full Silver	
Full Bronze		
- Following categories pertain to Pro/Am and Amateur Free Styles Events:
 - Pre Bronze thru Closed Gold - any approved syllabi of member organizations of the N.D.C.A. Following the NDCA rules.
 - Open Gold and Advanced - there are no restrictions other than the use of lifts.
- Closed Championships and Closed Scholarships** are restricted to Bronze and Silver Students Only, Students may dance in only One Closed Scholarship (Bronze or Silver) per Style but may dance in both age categories if applicable, It must be in the Highest level in which they entered, Example: If the student enters the Levels Full Bronze and Pre Silver the student may enter the Silver Closed Scholarship Only. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A.
Student dancing in the Silver Closed Scholarship may dance in the open Scholarship in the same style.
- Scholarship Qualifications:** In order to compete in Scholarships you must dance in the same dances in the freestyles either closed or open.
3. Pro/Am & Student/Student Age Divisions- you may enter in Two age divisions:
 - PT - (up to 11) JR - (12-17) A1 - (16+) A2 - (31+) A3 - (41+) B1 - (51+) B2 - (61+) C1 - (71+) C2 - (81+)
4. LEVEL OF DANCE in American and International Style- Pro/Am or Amateur Couples
You may dance up to 4 levels in the closed freestyles and two levels in the open one-dance championships.
5. Beginner Bronze level free-style - open to new students who have been competing for less than one year,
6. No continuity style in Bronze.
7. AMERICAN STYLE DRESS CODE Pro/Am and INTERNATIONAL STYLE DRESS CODE
Pro/Am - costumes are permitted at any levels.
8. In any category with fewer than three entries, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.
9. Solo exhibitions critique sheets and scores will be available to studio personnel at the registration desk if not given out at the event.
10. Formations: maximum time limited to three (3) minutes for a single dance and four (4) minutes for a medley. Timing of routine shall begin and end with the accompaniment. Teams must consist of at least four (4) couples.
11. Maximum of THREE Solo Exhibitions per student will be accepted.
12. No Solo Exhibition is to exceed three (3) minutes. Music will be faded out after (3) minutes.
13. Two teachers dancing with one student are entered as a regular exhibition.
14. Two amateurs dancing together can have two entries on Solo Exhibition plus the two in Pro-Am.
15. Lifts are permitted in all Solo Categories.
16. Grand Solo Challenge - the top 3 solos will be recalled to dance again in the grand solo challenge held in the evening - all students and teachers must purchase an evening ticket or forfeit their spot in the solo challenge.
18. Cancellation/Refund Policy:
 - Cancellations made 14 days or less prior to the event will receive a refund within 30 days after the event.
 - Absolutely NO REFUNDS at the event.
 - **There are no refunds or exchanges on general admission tickets.
20. A panel of invigilators may be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be warned once then disqualified.
22. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by the organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the NBB. Everyone does so at his or her own risk.
23. Everyone attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules, and by participating in the NBB automatically become obliged to adhere to them.
24. Professionals and Amateurs competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. Registration Forms are available NDCA.ORG
25. Payment Options
 - a. Credit Card with NO FEE until September 7th, 2023 - a 4% fee will be applied after Sept. 7th
 - b. Cashier's Check, Money Order, or Personal Check mailed to the organizers
 - c. Venmo or CashApp - ask the organizers for this payment option
26. Scholarships will be awarded at half the prize money if the division is uncontested
27. Every competitor / studio must have admission tickets added to their invoice when they enter into the event. The organizer and registrar will not remove tickets from the invoice for any reason.

COMPETITORS CONDUCT

1. While on the competition premises, competitors shall conduct themselves in a civil, sportsmanlike manner at all times.
2. It is the competitor's responsibility to be in attendance in advance of the advertised time scheduled for the events he is entering.
3. Competitors entering the Nashville Ballroom Bash event shall accept as final the individual markings of the Judges and no appeal against them may be made, except when it can be shown that the actual markings have been incorrectly interpreted.
4. No competitor shall harass or question a judge about his/her personal reasons for marking.
5. Any competitor who removes any of the master scrutineer sheets without the permission of the Organizer shall render himself liable to disciplinary action.
6. The Organizer of the NBB reserves the right to reject the application of any competitor who has violated any of the above rules of conduct in any recognized N.D.C.A. event.