

# **RULES AND REGULATIONS**

1. All Material used in closed divisions must be based on the N.D.C.A. list of approved patterns and figures. Closed divisions will be invigilated.
2. Point System

## **Single Dance Entries:**

1 <sup>st</sup> place – 8 points	2 <sup>nd</sup> place – 7 points	3 <sup>rd</sup> place – 6 points	4 <sup>th</sup> place – 5 points	5 <sup>th</sup>
place – 6 points	6 <sup>th</sup> place – 4 points	7 <sup>th</sup> Place - 2 Points	8 <sup>th</sup> Place - 1 point	
5 points for each call back from a first round, quarter, & semi				

## **Multi Dance Entries**

1 <sup>st</sup> place – 20 points	2 <sup>nd</sup> place – 15 points	3 <sup>rd</sup> place – 10 points	4 <sup>th</sup> place – 8 points	5 <sup>th</sup> place
– 6 points	6 <sup>th</sup> place – 4 points	7 <sup>th</sup> Place - 2 points	8 <sup>th</sup> Place - 1 point	
5 points for each call back from a first round, quarter, & semi				

1 point for entries where the competitor did not make the final.

Solos are worth 20 points.

Proficiency single dances will be awarded half the amount of points for their placement.

Amateur Couples count towards top teacher awards. The same amount of points will be awarded to the teacher for their Amateur couple's placements.

3. LEVEL OF DANCE - Newcomer, Bronze, Silver, & Gold - Pro/Am or Amateur Couples should enter the highest level of dance. You can enter two consecutive levels of dance. For example, you can enter bronze & silver but you cannot enter bronze and gold.
4. In any event with fewer than three entries, the organizer reserves the right to merge events.
5. Solo exhibitions critique sheets and scores will be available after awards. Solos are limited to 2 minutes and 30 seconds including walk on and walk off. Competitors are responsible for bringing their music on a flash drive only.
6. The points from two Amateurs dancing together will go towards the teacher indicated on the form.
7. Lifts are only permitted in Solo Categories. A lift is defined as both feet of one competitor leaving the floor with the assistance from the other partner.
8. Cancellation/Refund Policy: Cancellations made 30 days or less prior to the event will receive a refund 60 days after the event. Absolutely NO REFUNDS at the event. \*\*There are no refunds or exchanges on general admission tickets.
9. A panel of invigilators will be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be warned once then disqualified.
10. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by The organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the Michigan Dance Challenge. Everyone does so at his or her own risk.
11. Everyone attending this event, whether as spectators, officials, or competitors shall be bound by N.D.C.A. rules, and by participating in the Nashville Ballroom Bash automatically become obliged to adhere to them.
12. Professionals and amateurs competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on the entry forms. There will be no accepted entry forms without a N.D.C.A. number. Registration Forms are available from NDCA.ORG.
13. Organizer reserves the right to disqualify a competitor for improper or dissatisfactory clothing worn by an amateur or professional.
14. Scholarship Prize Money - Students or their teachers must pick up their prize money at the event otherwise they forfeit their prize money. Their only option would be to apply it as credits towards next year's event. The organizer will not mail prize money to any competitor after the event has concluded.
15. Payments
  1. All payments made to the Nashville Ballroom Bash can be made payable to Nashville Ballroom Bash.
    - a. All payments are due at the time of approving your invoice.

b. All payments must be in the form of a credit card payment 45 days prior to the event, cashier's check, money order, venmo, cash app, or cash.

i. Venmo - ballroomdancestudios last 4 of the phone number is 6848.

ii. Cash App - \$ballroomdancestudios

16. Admission Tickets - Admission Tickets will go on every invoice. The organizer will not accept invoices without admission tickets on them.

17. Dancers must match the number of dances in a scholarship per scholarship entered with single dances. For example, the student enters two closed bronze scholarships, they must enter 6 single dances OR pay double for the scholarship entry.