

Nashville Ballroom Bash

Pro/Am Single Dance Entry Form

ALL competitors must be registered with the NDCA

Man _____ NDCA# _____

Lady _____ NDCA# _____

Studio: _____ Email: _____

Address: _____ Phone# _____

City: _____ State: _____ Zip _____

Closed One Dance Divisions - Check if proficiency []

Circle Age Division PT - (up to 11) JR - (12-17) A1 - (16+) A2 - (31+) A3 - (41+) B1 - (51+) B2 - (61+) C1 - (71+) C2 - (81+)

Students may dance up to 4 levels in the closed freestyles. Students may challenge any younger age group as well as their own.

Level	Amer Smooth	Amer Rhythm	Int Standard	Int Latin	C & W
Newcomer	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Pre-Bronze	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Beginner Bronze	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Int Bronze	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Full Bronze	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Pre-Silver	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Int Silver	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Full Silver	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Int Gold	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Full Gold	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC

Open One Dance Divisions - Check if proficiency []

Level	Amer Smooth	Amer Rhythm	Int Standard	Int Latin	C & W
Op Int Brz	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC
Op Full Brz	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC
Op Int Sil	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC
Op Full Sil	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC
Op Gold	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC
Advanced	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC

Nashville Ballroom Bash

Amateur Couple - Student/Student Single & Multi Dance Entry Form

ALL competitors must be registered with the NDCA. Register at www.ndca.org

Man _____ NDCA# _____

Lady _____ NDCA# _____

Am / Am Teacher _____

Studio: _____ Email: _____

Address: _____ Phone# _____

City: _____ State: _____ Zip _____

Closed One Dance Divisions Check if proficiency []

Circle Age Division PT - (up to 11) JR - (12-17) A1 - (16+) A2 - (31+) A3 - (41+) B1 - (51+) B2 - (61+) C1 - (71+) C2 - (81+)

Students may dance up to 4 levels in the closed freestyles. Students may challenge any younger age group as well as their own.

Level	Amer Smooth	Amer Rhythm	Int Standard	Int Latin	C & W
Beginner 1	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Beginner 2	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Pre-Bronze	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Int Bronze	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Full Bronze	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Pre-Silver	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Int Silver	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Full Silver	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Int Gold	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC
Full Gold	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	T2 PO NC C W 2S SW WC

Open One Dance Divisions - Check if proficiency []

Level	Amer Smooth	Amer Rhythm	Int Standard	Int Latin	C & W
Op Int Brz	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC
Op Full Brz	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC
Op Int Sil	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC
Op Full Sil	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC
Op Gold	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC
Advanced	W T F VW PB	C R SW B MA SA ME WC SAL H AT PD	W T V F Q	C S R PD J	TT PO NC C W 2S SW WC

Amateur Multi-Dance Events -

Bronze	Silver	Gold	Open
JR (12-17) A - (16+) B - (32+) C - (33+) D - (51+) SR - (65+)	JR (12-17) A - (16+) B - (32+) C - (33+) D - (51+) SR - (65+)	JR (12-17) A - (16+) B - (32+) C - (33+) D - (51+) SR - (65+)	A - (18+) B - (35+) C (55+)
<input type="checkbox"/> 3 Dance Smooth <input type="checkbox"/> 3 Dance Rhythm <input type="checkbox"/> 3 Dance Standard <input type="checkbox"/> 3 Dance Latin <input type="checkbox"/> 4 Dance Smooth <input type="checkbox"/> 5 Dance Rhythm <input type="checkbox"/> 5 Dance Standard <input type="checkbox"/> 5 Dance Latin	<input type="checkbox"/> 4 Dance Smooth <input type="checkbox"/> 5 Dance Rhythm <input type="checkbox"/> 5 Dance Standard <input type="checkbox"/> 5 Dance Latin	<input type="checkbox"/> 4 Dance Smooth <input type="checkbox"/> 5 Dance Rhythm <input type="checkbox"/> 5 Dance Standard <input type="checkbox"/> 5 Dance Latin	<input type="checkbox"/> 4 Dance Smooth <input type="checkbox"/> 5 Dance Rhythm <input type="checkbox"/> 5 Dance Standard <input type="checkbox"/> 5 Dance Latin

Grand Solo Challenge (No limit on number of solos allowed)

1st Dance _____ Level _____ 2nd Dance _____ Level _____

Nashville Ballroom Bash

Studio: _____ Email: _____
 Address: _____ Phone# _____
 City: _____ State: _____ Zip _____ Fax # _____
 Contact Name: _____

	FULL NAME (One name per line, list roommates on consecutive lines)	Pkg Cost ex: A/\$000.	Gen Adm. Total	Freestyle Entries # _____@ \$0. Jr. @ \$0.	Multi Dance Cl # _____@ \$0. OP # _____@ \$0.	Solo Exhib. Entries # _____@ \$0.	Scholar. Cl # _____@ \$0. OP # _____@ \$0.	Total Per Person
1								
2								
3								
4								
5								
6								

Please send cashier's check or money order
 Payable to **Nashville Ballroom Bash**, and mail to:
 3102A Wellington Ave
 Nashville, TN 37212
Deadlines – Sept 7

TOTAL BALANCE _____
 CREDITS _____
 GRAND TOTAL _____

Nashville Ballroom Bash

Tentative Schedule

Friday, Oct 6th

7:00PM

Hotel Check in, TBD check back at a later date!
Pre Competition Workshop with Shane & Shannon Jensen

Saturday, Oct 7th

7:00am

Breakfast

8:00am

INTERNATIONAL STANDARD Pro/Am & Amateur Freestyles

Closed & Open Newcomer thru Gold
Multi Dance Events Closed and Open
Scholarships

AMERICAN SMOOTH Pro/Am & Amateur Freestyles

Closed & Open Newcomer thru Gold
Multi Dance Events Closed and Open
Scholarships

Country Dance Events

Club Style Events

12:00pm

Lunch

INTERNATIONAL LATIN Pro/Am & Amateur Freestyles

Closed & Open Newcomer thru Gold
Multi Dance Events Closed and Open
Scholarships

GRAND SOLO CHALLENGE

AMERICAN RHYTHM Pro/Am & Amateur Freestyles

Closed & Open Newcomer thru Gold
Multi Dance Events Closed and Open
Scholarships

7:00pm

Dinner

8:30 pm

GRAND SOLO CHALLENGE TOP 3

Awards Presentation

Professional Show by Shane & Shannon Jensen

General Dancing & After Party

The organizer reserves the right to alter the schedule in any way. This is a tentative schedule that may change leading up to the event. Please check heat sheets for exact times!

Nashville Ballroom Bash – 3102A Wellington Ave, Nashville, TN 37212 www.nashvilleballroombash.com
615-961-6848, nashvilleballroombash@gmail.com

DEADLINES – Set. 7

Nashville Ballroom Bash

Packages and prices

Package A - \$310

Lunch Saturday
Dinner Saturday
Saturday day Admission
Saturday Evening Admission
Professional Show by Shane & Shannon Jensen
Workshop with Shane & Shannon Jensen
Participation gift
Discounted Entries

Package B - \$200

Saturday day Admission
Saturday Evening Admission
Professional Show by Shane & Shannon Jensen
Workshop with Shane & Shannon Jensen
Participation gift
Discounted Entries!

ALA CARTA

Saturday Day Adm	\$25.00
Saturday Evening Adm	\$60.00
Workshop	\$45

ENTRY FEES: Off Package / On Package

Adult Single Dance	\$40	\$35
Adult Multi-Dance-Closed	\$100	\$90
Adult Multi-Dance-Open	\$110	\$100
Adult 5 Dance Multi Dance-Closed	\$110	\$100
Adult Closed Scholarships	\$115	\$105
Adult Open Scholarships	\$120	\$110
Junior Single Dance	\$30	\$25
Junior Multi-Dance	\$60	\$50
Solo	\$100	\$85

Hotel:

Please book directly with the hotel

Nashville Ballroom Bash
Nashville Ballroom Bash – 3102A Wellington Ave, Nashville, TN 37212 www.nashvilleballroombash.com
615-961-6848, nashvilleballroombash@gmail.com

DEADLINES – Set. 7

Nashville Ballroom Bash

CASH PRIZES AND AWARDS

TOP TEACHER AWARDS FOR PRO/AM:

50 Entries - Receive \$250
100 Entries - Receive \$500
150 Entries - Receive \$1,000
200 Entries - Receive \$1,500

Top Overall Teacher - \$2,000
Must have a minimum of 100 entries to qualify

TOP TEACHER AWARD QUALIFICATIONS:

To receive a top teacher award, the teacher and one student must be on package

TOP STUDENT AWARDS, male and female, will be presented in the Bronze, Silver and Gold levels. To be eligible for top student awards, a student must enter a minimum of 8 free-styles in that level. Top student award will be based on the same scale as the Top Teacher. Every Pro/Am student and amateur couple, who is doing 1 dance entry, will receive a participation gift. To receive a top student award, the student must be on package.

TOP STUDIO AWARDS

To qualify, you must have a minimum of two teachers competing in Pro/Am.

The points will be awarded as follows:

1 point for each entry- Pro/Am and amateur couple

Single or two dance entries:

1 st place – 8 points	2 nd place – 7 points	3 rd place – 6 points	4 th place – 5 points
5 th place – 4 points	6 th place – 3 points	7 th place – 2 points	8 th place – 1 points
4 points for each call back			

Multi – 3, 4 or 5 dance entries:

1 st place – 20 points	2 nd place – 15 points	3 rd place – 10 points	4 th place – 8 points
5 th place – 6 points	6 th place – 4 points	7 th place – 2 points	8 th place – 2 points
5 points for each call back			

PRO/AM SCHOLARSHIP PRIZE MONEY:

1st- \$250 2nd- \$150 3rd- \$75

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin.

DEADLINES – Set. 7

RULES AND REGULATIONS

1. Material used should be based on the N.D.C.A. Rules and regulations,
2. Following categories pertain to Pro/Am and Amateur American Free Styles only:

Beg. Bronze 1 & 2	Pre Silver	Intermediate Gold
Pre Bronze	Intermediate Silver	Full Gold
Intermediate Bronze	Full Silver	
Full Bronze		

Following categories pertain to Pro/Am and Amateur Free Styles Events:
Pre Bronze thru Closed Gold - any approved syllabi of member organizations of the N.D.C.A. Following the NDCA rules.
Open Gold and Advanced - there are no restrictions other than the use of lifts.

Closed Championships and Closed Scholarships are restricted to Bronze and Silver Students Only,
Students may dance in only One Closed Scholarship (Bronze or Silver) per Style but may dance in both age categories if applicable , It must be in the Highest level in which they entered, Example: If the student enters the Levels Full Bronze and Pre Silver the student may enter the Silver Closed Scholarship Only. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A.
Student dancing in the Silver Closed Scholarship may dance in the open Scholarship in the same style.

Scholarship Qualifications: In order to compete in Scholarships you must dance in the same dances in the freestyles either closed or open.
3. Pro/Am & Student/Student Age Divisions- you may enter in Two age divisions:

PT - (up to 11)	JR - (12-17)	A1 - (16+)	A2 - (31+)	A3 - (41+)	B1 - (51+)	B2 - (61+)	C1 - (71+)	C2 - (81+)
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4. LEVEL OF DANCE in American and International Style- Pro/Am or Amateur Couples
You may dance up to 4 levels in the closed freestyles and two levels in the open one-dance championships.
5. Beginner Bronze level free-style - open to new students who have been competing for less than one year,
6. No continuity style in Bronze.
7. AMERICAN STYLE DRESS CODE Pro/Am and INTERNATIONAL STYLE DRESS CODE
Pro/Am - costumes are permitted at any levels.
8. In any category with fewer than three entries, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.
9. Solo exhibitions critique sheets and scores will be available to studio personnel at the registration desk if not given out at the event.
10. Formations: maximum time limited to three (3) minutes for a single dance and four (4) minutes for a medley. Timing of routine shall begin and end with the accompaniment. Teams must consist of at least four (4) couples.
11. Maximum of THREE Solo Exhibitions per student will be accepted.
12. No Solo Exhibition is to exceed three (3) minutes. Music will be faded out after (3) minutes.
13. Two teachers dancing with one student are entered as a regular exhibition.
14. Two amateurs dancing together can have two entries on Solo Exhibition plus the two in Pro-Am.
15. Lifts are permitted in all Solo Categories.
16. Grand Solo Challenge - the top 3 solos will be recalled to dance again in the grand solo challenge held in the evening - all students and teachers must purchase an evening ticket or forfeit their spot in the solo challenge.
18. Cancellation/Refund Policy:

Cancellations made 14 days or less prior to the event will receive a refund within 30 days after the event. Absolutely NO REFUNDS at the event. **There are no refunds or exchanges on general admission tickets.

20. A panel of invigilators may be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be warned once then disqualified.
22. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by the organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the NBB. Everyone does so at his or her own risk.
23. Everyone attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules, and by participating in the NBB automatically become obliged to adhere to them.
24. Professionals and Amateurs competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. Registration Forms are available NDCA.ORG
25. Payment Options
 - a. Credit Card with NO FEE until September 7th, 2023 - a 4% fee will be applied after Sept. 7th
 - b. Cashier's Check, Money Order, or Personal Check mailed to the organizers
 - c. Venmo or CashApp - ask the organizers for this payment option

COMPETITORS CONDUCT

1. While on the competition premises, competitors shall conduct themselves in a civil, sportsmanlike manner at all times.
2. It is the competitor's responsibility to be in attendance in advance of the advertised time scheduled for the events he is entering.

3. Competitors entering the Nashville Ballroom Bash event shall accept as final the individual markings of the Judges and no appeal against them may be made, except when it can be shown that the actual markings have been incorrectly interpreted.
4. No competitor shall harass or question a judge about his/her personal reasons for marking.
5. Any competitor who removes any of the master scrutineer sheets without the permission of the Organizer shall render himself liable to disciplinary action.
6. The Organizer of the NBB reserves the right to reject the application of any competitor who has violated any of the above rules of conduct in any recognized N.D.C.A. event.

Nashville Ballroom Bash

Pro/Am Multi Dance Entry Form

Gentlemen's Only Challenge - closed / open (circle one) OPEN AGE CATEGORY 18+

3 DANCE American Smooth (W,T,F) 3 DANCE American Rhythm (C,R,SW) 3 DANCE Int'l Ballroom (W,T,Q) 3 DANCE Int'l Latin (C,S,R)

4 DANCE AMERICAN SMOOTH (W,T,F,VW) 5 Dance American Rhythm (C,R,S,B,M) 5 Dance Int Ballroom (W,T,VW,F,Q) 5 Dance Int. Latin (C,S,R,P, J)

Pro-Am Multi-Dance Events – Circle Age and Event

Bronze	Silver	Gold	Open
JR (12-17) A - (16+) B - (32+) C - (33+) D - (51+) SR - (65+)	JR (12-17) A - (16+) B - (32+) C - (33+) D - (51+) SR - (65+)	JR (12-17) A - (16+) B - (32+) C - (33+) D - (51+) SR - (65+)	JR (12-17) A - (16+) B - (35+) C - (55+)
<input type="checkbox"/> 3 Dance Smooth <input type="checkbox"/> 3 Dance Rhythm <input type="checkbox"/> 3 Dance Standard <input type="checkbox"/> 3 Dance Latin <input type="checkbox"/> 4 Dance Smooth <input type="checkbox"/> 5 Dance Rhythm <input type="checkbox"/> 5 Dance Standard <input type="checkbox"/> 5 Dance Latin	<input type="checkbox"/> 4 Dance Smooth <input type="checkbox"/> 5 Dance Rhythm <input type="checkbox"/> 5 Dance Standard <input type="checkbox"/> 5 Dance Latin	<input type="checkbox"/> 4 Dance Smooth <input type="checkbox"/> 5 Dance Rhythm <input type="checkbox"/> 5 Dance Standard <input type="checkbox"/> 5 Dance Latin	<input type="checkbox"/> 4 Dance Smooth <input type="checkbox"/> 5 Dance Rhythm <input type="checkbox"/> 5 Dance Standard <input type="checkbox"/> 5 Dance Latin

Pro-Am Scholarship Events

Students must match the number of dances in a scholarship with freestyles per scholarship event .

Closed Bronze	Closed Silver	Closed Gold	Open
A - (16+) B - (32+) C - (33+) D - (51+) SR - (65+)	A - (16+) B - (32+) C - (33+) D - (51+) SR - (65+)	A - (16+) B - (32+) C - (33+) D - (51+) SR - (65+)	A - (18+) B - (35+) C - 51+
<input type="checkbox"/> Smooth (W,T,F) <input type="checkbox"/> Rhythm (C,R,SW) <input type="checkbox"/> Standard (W,T,Q) <input type="checkbox"/> Latin (C,S,R)	<input type="checkbox"/> Smooth (W,T,F, VW) <input type="checkbox"/> Rhythm (C,R,SW, B, M) <input type="checkbox"/> Standard (W,T,VW, F, Q) <input type="checkbox"/> Latin (C,S,RP,,J)	<input type="checkbox"/> Smooth (W,T,F, VW) <input type="checkbox"/> Rhythm (C,R,SW,B,M) <input type="checkbox"/> Standard (W,T,V,F,Q) <input type="checkbox"/> Latin (C,S,R,PD,J)	

Grand Solo Challenge (No limit on the # of Solos)

1st Dance _____ Level _____ 2nd Dance _____ Level _____

Nashville Ballroom Bash
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 615-961-6848, nashvilleballroombash@gmail.com

DEADLINES – Set. 7